
TWS & PARTNERS

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## TWS & PARTNERS

Established in 1998, Tonny Wirawan was doing self-practice until 2002. In the beginning of 2002 the company was formed.

The name TWS & Partners suggests a timeless style, design that evolves with time and adjusts to current lifestyle and adapts to local culture, but most of all suits to clients' needs. Timeless design offers architecture and interior that is subtle, adaptable and outlasts.

To accomplish the objectives, TWS & Partners always seeks for a new approach and method in designing process by always conducting a thorough research and brainstorming with all parties involved.

TWS & Partners designs major hospitality and leisure projects in Indonesia and South East Asia like: Ayana/ex Ritz Carlton Bali extension, Westin Ubud Extention, Setia Eco Park Housing Complex and more.

## CONTACT

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## AWARDS

**2026**
**Bumi Kinar Hotel & Resort, Sustainable Architecture of The Year 2026 Indonesia,** Real Estate Asia Built Environment Awards

**Park Royal Langkawi,** *Contemporary Design of The Year 2026 Indonesia,* Real Estate Asia Built Environment Awards

**2025**
**Bumi Kinar Hotel & Resort,** *Bronze Award,* A'Design Award

**Park Royal Langkawi,** *Best Luxury Beachfront Resort in Malaysia 2025,* the Luxury Lifestyle Awards

**Park Royal Langkawi,** *Hotel of the Year 2025 Award,* Pan Pacific Hotels Group

**2024**
**Bumi Kinar Hotel & Resort,** *Bronze Award,* A'Design Award

**Park Royal Langkawi,** *Prestigious 5-Star Rating 2024,* Malaysia's Ministry of Tourism, Arts and Culture

**Theater House,** *Silver Award,* A'Design Award

*1st Winner,* The Bale On The Edge Design Competition at Pecatu, Bali, Trisula Corporation, Ltd.

**2018**
**Long House,** *Silver Award,* A'Design Award

**Music House,** *Silver Award,* A'Design Award

**Hanging Villa,** *Silver Award,* A'Design Award

**Loft 21 Office,** *Bronze Award,* A'Design Award

**2014**
**Akmani Legian Hotel,** *Iconic Award*

**Distort House,** *Iconic Award Finalist Private House*

**2013**
**Distort House,** *Finalist,* World Architecture Festival

**2012**
**Akmani Jakarta Hotel,** *FIABCI INDONESIA Winner – Hotel Category Award*

**1997**
*Best 10 finalist*, National Design Competition on "Low Cost Vertical Housing", DPD REI Jakarta and IAI

*3rd Prize Winner,* National Design Competition on "Conservation of Ngadisuryan", The Clutural Village Surrounding Yogyakarta

**1995**
*Participant Competitor,* International Architectural Competition of The National Museum of Korea Collaborate with Mr. Gunawan Tjahjono, PhD

**1993**
*Honorable Mention*, Towards Indonesia Environmental Architecture



Tonny Wirawan Suriadjaja is the Principal of TWS & Partners, a Jakarta-based architecture and interior design studio known for its work in hospitality, residential and lifestyle developments across Indonesia and Southeast Asia. With more than two decades of professional experience, Tonny has developed a design approach that balances innovation, contextual sensitivity and timeless architectural expression.

## TONNY WIRAWAN SURIADJAJA

PRINCIPAL

In 1998, Tonny established his own practice, which later developed into TWS & Partners. Under his leadership, the firm has grown into a multidisciplinary design studio handling projects ranging from urban-scale developments and hospitality resorts to residential architecture, interiors and furniture design. His work is driven by a continuous search for new ideas and methods that improve both design quality and user experience.

Tonny's portfolio includes a wide range of projects such as hotels, resorts, residential houses, commercial buildings and mixed-use developments. The firm has been involved in notable hospitality projects across the region, including large-scale resort developments and luxury hotel extensions. Many of these projects reflect his philosophy of creating architecture that is responsive to climate, culture and the evolving needs of contemporary lifestyles.

His work has received international recognition, including architectural awards and design accolades for projects that combine conceptual clarity with functional excellence. Among them, residential and hospitality projects by TWS & Partners have been recognized in international design awards and architectural festivals, highlighting the studio's commitment to innovation and quality design.

As Principal of TWS & Partners, Tonny continues to lead the studio with a collaborative design philosophy — working closely with clients, consultants and multidisciplinary teams to develop thoughtful architecture that endures over time.

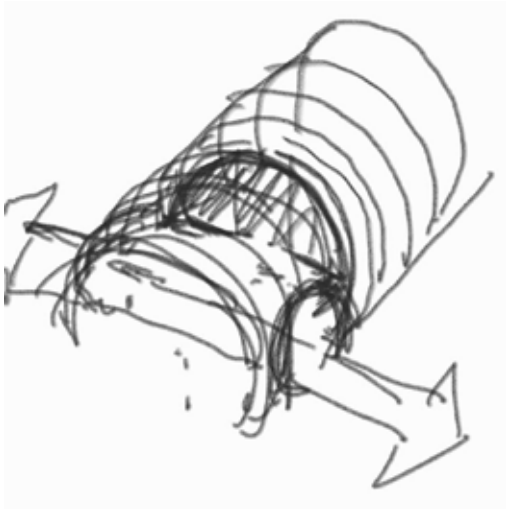
# THE RING
DEPOK

**Site Area:** 43,587 m2
**Built Area:** 40,830 m2
**Completion Year:** Pending

The Ring is a commercial project located at the housing residence in the suburbs of Depok. The objective of this project is to house a commercial/retail shopping mall project to be used as a facility for the surrounding neighbourhood. The location itself is at a quite hilly area with a valley at the centre of the site and comprises of low-rise buildings, all of which are not more than 4 stories tall. The idea of the finished design is to combine the outdoor facilities for the residence nearby with the commercial program of the shopping mall. *The Ring* refers to the main lobby and circulation located at the centre, which is a semi outdoor space that connects the public entrance to the public outdoor space located in the middle of the project. By designing in such a way, the public can easily access the outdoor leisure space inside the project without having to rely on the operational hours of the shopping mall. The mall is located at the sides of the project, with access controlled by an access door during non-operational hours.

In the middle there is a public access ramp which leads the guests from the entrance level to the lower level of the park that is surrounded by facilities like coffee shops that can operate from early in the morning until late at night. The mall is also equipped with waterscapes in the middle so that surrounding temperatures can be reduced a few degrees lower.

















# THE SUMMIT
JAKARTA

**Built Area:** 2,300 m2
**Completion Year:** 2024

The Summit is a commercial exclusive club in the middle of Jakarta, which previously was also an executive club that used to be famous among business-people in the CBD area. The project comprises of a members-only executive club and also combines it with a social collaborative space that can be accessed daily by non-members. It is facilitated with an outdoor swimming pool, a tennis court and a state-of-the art, fully equipped gymnasium. The style mimics that of a British gentlemen's club, normally found in the middle of London. The executive club was designed with a natural color palette that includes lime green, cyan and wooden mahogany woods for certain areas to create an exclusive atmosphere. A more light-toned oak wood is used for the social gathering space, which has a more casual and modern interior design theme and a resort-like, outdoorsy impression. Additionally, there is a specialty restaurant pavilion beside the swimming pool.












IMPROVE





# TUSARA
SEMARANG

**Built Area:** 6,091 m2
**Completion Year:** Ongoing

TUSARA is a sports facility club for the Ciputra BSB neighbourhood located in the city of Semarang, Central Java. The site itself is an undulating, hilly terrain which has riversides to the west and the program itself is to house a sports program, which includes a fully equipped gymnasium, a tennis court, a swimming pool and next-door commercial space. The concept is taken from the word *Tusara* which means 'rainwater droplet' in Javanese. The shape of a water droplet is taken to inform the architectural language and space for this building.

Guests arrive at the freestanding curved wall which is made of a translucent ice cube-like material, which elaborates the water droplet theme. Behind the curved wall is a water garden that welcomes the guests coming into the reception lobby. The guests can then either go down or go up to the facilities which has a different quality of space. The lower story houses a fully equipped gymnasium area which has a 270-degree sweeping view of the surroundings and connects to the outdoor terrace and the swimming pool outside. The upper floor houses the yoga program and other sport programs located next to the spacious curved outdoor terrace.













# HOH
JAKARTA

**Site Area:** 570 m2
**Completion Year:** 2024





The project is a public gathering space primarily designed to accommodate the church congregation for Sunday services, as well as theatrical performances and classroom activities.

Located on the top floor of a shopping mall, the space has an irregular perimeter defined by walls, with several structural columns and walls positioned within the interior. These existing conditions present a design challenge, as the intended program typically requires a large, unobstructed space to ensure clear sightlines between the audience and the speaker.

The design concept draws inspiration from the project's name, House of Healing, while addressing the challenge posed by the centrally located structural columns. We interpret the idea of a 'house' as a 'home' — a place where people feel embraced, accepted and welcomed. Inspired by the image of divine arms embracing the congregation, this concept is translated into a series of ceiling-and-wall elements that wrap around the central stage and gathering space.

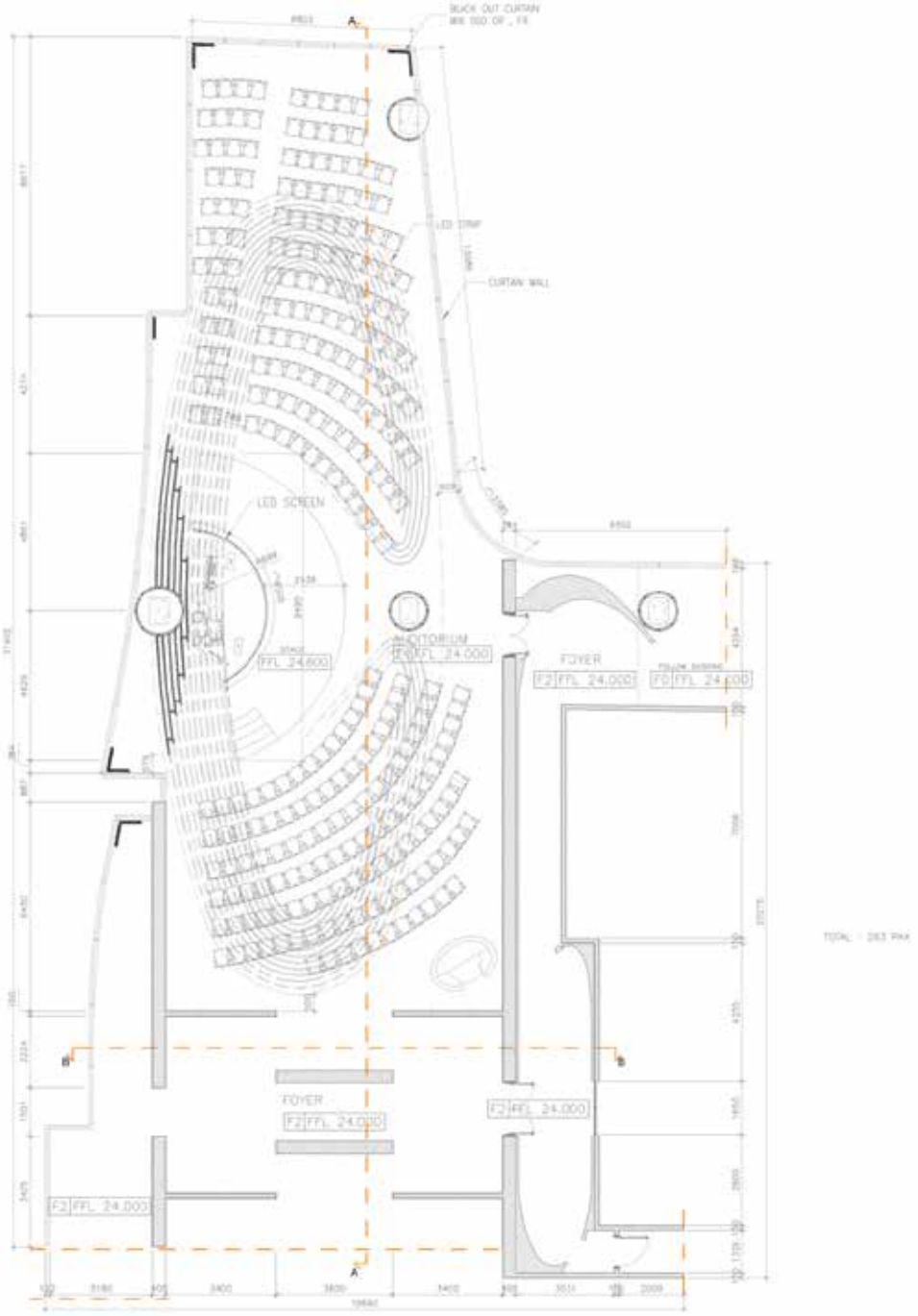
We reimagine the conventional gathering space, typically arranged in a classroom or theater-like configuration, by introducing an oval stage at the center of the irregular space, with seating arranged around it. This configuration creates a more relaxed and intimate setting, allowing the speaker to move freely around the stage, engage with the congregation from different directions and reduce the physical distance to those seated farthest away. As a result, the spatial arrangement encourages a more dynamic and interactive relationship between the speaker and the audience, rather than a predominantly one-way exchange.

The ceiling-and-wall elements consist of layered, curved planes finished in subtle gradations of blue. The color palette references the *tekhelet* (blue) traditionally associated with biblical garments, including the robe worn by Jesus Christ during His earthly ministry.

The main ceiling panels are made from 'banana paper' by Japanese artist Naruse. Featuring a custom, randomly arranged pattern, the panels allow light from above to filter into the main space, creating a soft and atmospheric lighting effect.






BLACK OUT CURTAIN
LED STRIP
CURTAIN WALL
LED SCREEN
AUDITORIUM
FFL 24,600
FOYER
F2 FFL 24,000
F0 FFL 24,000
FOYER
F2 FFL 24,000
F2 FFL 24,000
F2 FFL 24,000









# BUMI KINAR

BALI

**Built Area:** 4,28.4 m2
**Completion Year:** 2024

**2026 Sustainable Architecture Indonesia**
Real Estate Asia Built Environment Awards

**2025 Bronze A'Design Award**
A'Design Award & Competition

Bumi Kinar is a complex of eight one-bedroom villas, two suites and a super club house that contains a dining and lounge area, a health and spa club, a multi-purpose outdoor cliff terrace, a hanging sunset verandah and an infinity swimming pool. It is situated in the Ubud cliffside forest, which is famous as a serene and tranquil leisure destination in Bali. The project is located on a longitudinal shape of hilly terrain, bordered by the Petanu River and overlooking the serene Ubud's forest across the site. It is designed in conjunction with two existing four-bedroom villas and one main traditional verandah villa, which will act as a starting point for guests to begin their journey. These existing compounds called Bumi Sekembang, are located on the higher terrain and separated by a small natural creek and local access road, with the latest Bumi Kinar project.





















## CHIMNEY HOUSE
JAKARTA

**Site Area:** 1,176 m2
**Built Area:** 4,191 m2
**Completion Year:** Pending

Chimney House is an extension of Laboheme that maximizes the floor area ratio within the designated site and is built to meet the building height regulation that states a four-and-a-half-story maximum height. The objective is to utilize the area to make a room underneath the attic and still allowing a view to the outdoors. The name *Chimney House* refers to the main elevator circulation with which ends 2 levels above the top floor and allows the guests inside to see the surrounding view, since the elevator itself has a glass opening. The ground floor is open to the public, housing the reception, a coffee shop and has a slanted louver roof which provides the guests inside with privacy from the surrounding main roads. The building is bordered by green mountains-shaped masses and waterscapes that work as buffer zones and softens the visual of the building. An addition to the facade is random-angled, closed balconies, with a terracotta brick texture to provide a more home-like atmosphere to the building.















# PARK ROYAL LANGKAWI

LANGKAWI, MALAYSIA

**Site Area:** 33,251 m2
**Built Area:** 30,000 m2
**Completion Year:** 2023

**2026 Contemporary Design of The Year**
Real Estate Asia Built Environment Awards

**2025 Best Luxury Beachfront Resort in Malaysia**
Luxury Lifestyle Awards

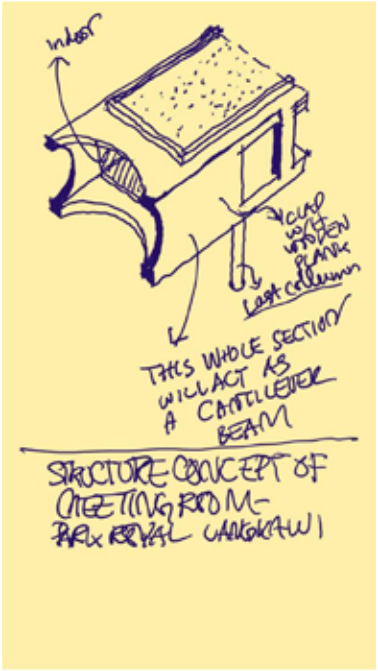
**2025 Hotel of the Year Award**
Pan Pacific Hotels Group

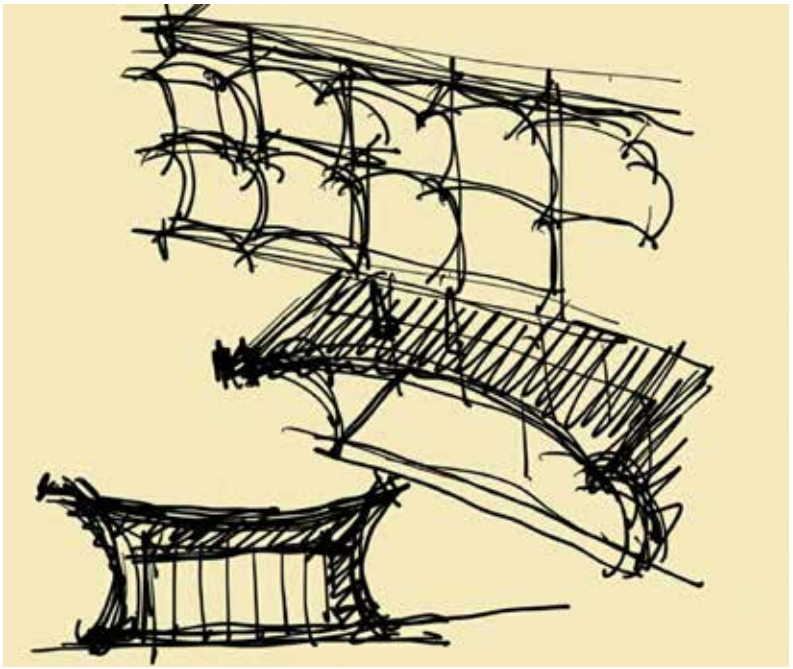
**2024 Prestigious 5-Star Rating**
Malaysia's Ministry of Tourism, Arts and Culture

Seated on a site where it has direct exposure to the sea, Park Royal Langkawi is a complex of retail and hotel resort. The concept is derived from two things. First, Eagle, which is a symbol of Langkawi Island. The dynamic form of an eagle's wings is taken to be the master plan of the hotel and retail building. The second, as it has a direct exposure to the sea thus sea elements are incorporated into the design. As guests enter the Ground Floor, they are exposed to the public outdoor activities. Greeneries and vegetations become a major element on this level to enhance coziness and comfort. As the surrounding area of the site are used for shopping centre, the green area on the ground floor is expected to contribute in bringing greens into the complex. Additionally, there is a vertical garden at the Back of House area. To enhance the natural elements, TWS & Partners add a lot of water element to cool down the outdoor activities area. This dedicated area is called Central Lagoon. A wide central courtyard is made to enhance natural lighting as much as possible in every part of the building. And the courtyard also functions as a window for hotel central activities. From the main road. visitors can go to the beach along a pedestrian, going through the retail and F&B area.

The materials used are local and reused. The structure uses conventional concrete structure and the facade uses a lot of wood and stone which is locally available in Langkawi Island and surrounding areas. To maximize the sea view, a lot of glass materials are used in the construction. The design massing concept is arranged by combining different shapes and forms together to create a composition. Third & fourth floors are made as U-shape to maximize the sea view. Fifth to seventh floor are in linear shape. The smooth form of retail area is made according to the impression of a sea-shore line, directing people from main street to the beach area, while the eagle-shaped retails are also aiming to pamper visitors with the breathtaking view of the sea.




indoor
THIS WHOLE SECTION WILL ACT AS A CANTILEVER BEAM
STRUCTURE CONCEPT OF GREETING ROOM - PARK ROYAL LANGKAWI













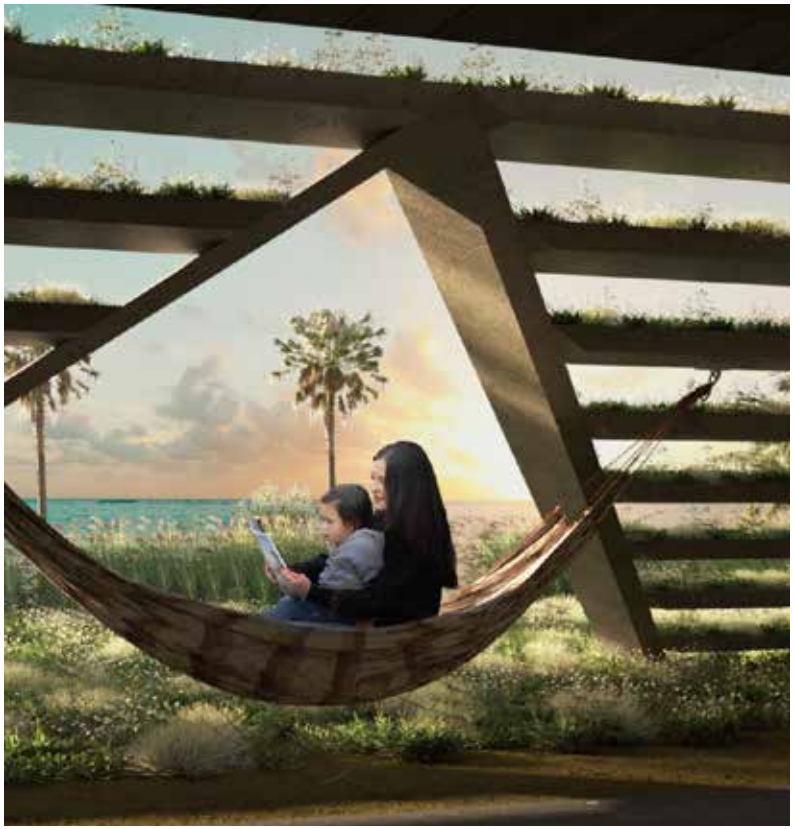




# THE BUKIT @CANGGU

BALI

**Site Area:** 6,759 m2
**Built Area:** 10,756 m2
**Completion Year:** On going



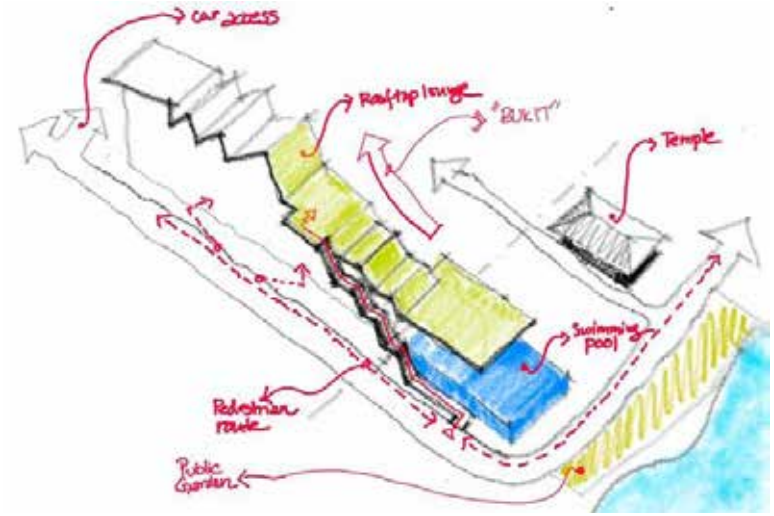
The Bukit is a hotel project by Hyatt located in Canggu, Bali. The site is located next to the beachfront and across the 5-star Regent hotel. The site has a local Pura/temples which are mainly used by the neighbourhood surrounding. The architectural gesture of the design of the project is to give respects to the Pura by putting the outdoor space next to it, while the building is inclined to the back with a terracing profile, which results in a mountain-shaped look from the beachfront. The profile of the roof depicts the mountain -filled surrounding in area of Canggu.

There are two pedestrian networks from the beach front and the street allowing guests to walk through the Bukit to the very top floor of the building, which has an open, public and inviting rooftop communal space. The ground floor is elevated at around 1 meter from the street level, allowing the functions within the building to be easily viewed from the main road, this encouraging the public to come in — creating a visual connection between each space. Some of the rooms have a projected balcony, placed at certain points and strategically angled to ensure an uninterrupted ocean view. The beachfront rooms are covered by the lovers providing shade to the terrace and ensures privacy while still maintaining the view from the inside of the unit to the ocean.








car access
Rooftop lounge
"BUKIT"
Temple
Swimming pool
Pedestrian route
Public Garden





# WAECICU RESORT

LABUAN BAJO

**Site Area:** 11,290 m2
**Built Area:** 15,678 m2
**Completion Year:** Ongoing

Waecicu Resort is a project located within 5 hectares of land in Labuan Bajo and consists of an all-suite rooms program and a villa that rests top of a mountain. The project reconstructs the experience of a guest entering the resort by separating different elements and connecting it with a skywalk. During the time they enter the reception lobby and walk to their room. they will have a hiking-like experience through the entire site. The lobby is referred to as *The Peak* and from there, guests can travel along the skywalk with a buggy or by walking to their suites. In the middle of the project is a club with an infinity swimming pool called the *The Cliff*, and at the bottom of the project is a beach club which we call *The Cove*, creating the visual of a circular mass in between the waves of water.











# A RESIDENCE
JAKARTA

**Site Area:** 268 m2
**Completion Year:** 2021

A Residence is an interior design project in one of the most prominent high rise residential buildings in Jakarta called Anandamaya Residences. It has a double-story living space and three bedrooms. The design utilizes a natural wooden oak color palette as a base and combined it with the natural concrete surfaces in some areas of the apartment and white colored marbles in the pantry area. The sofa in the living room is arranged in such a way that creates a more casual and informal sitting arrangement with two freestanding L-shaped sofas with grey leather and accented by maroons. The dining tables are arranged with a bench places on one side and a single chair on the other end. This area uses more greys with a natural, light wooden oak palette to create a balanced and warm feeling within the space.



















# THE NET
JAKARTA

**Site Area:** 430 m2
**Built Area:** 2,229 m2
**Completion Year:** 2026



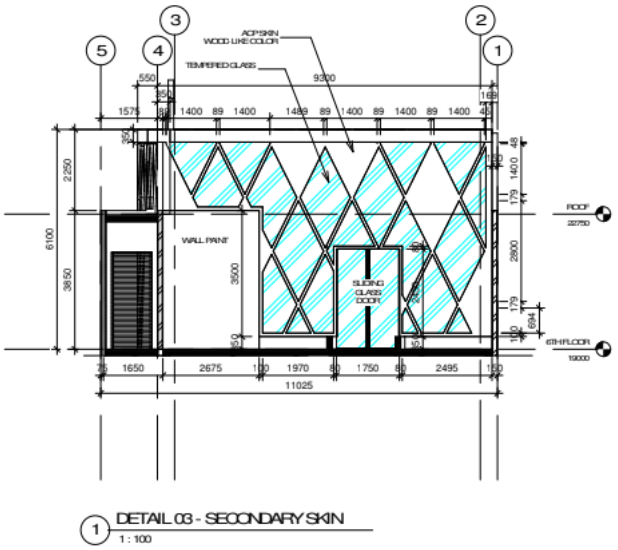
The Net is a private office building dedicated to internet network systems. The project transforms an existing shophouse along one of Jakarta's busy roads into a contemporary office space.

The surrounding area is an established business district characterized by aging buildings and a relatively monotonous urban landscape.

The design concept draws inspiration from the company's core business in internet and networking systems. The name *The Net* references the interconnected nature of the internet, symbolizing the idea of connection. This concept is expressed through a crisscrossing net-like facade, composed of transparent openings and solid elements that create an interplay of natural light and shadow within the atrium.

The building's internal layout was reorganized by positioning the main vertical circulation and communal meeting spaces at the front. This strategy brings movement and activity to the facade, introducing new materials and offering glimpses of the building's interior from the street.

Gold-colored aluminum composite panels (ACP) are used to create a striking contrast with the surrounding urban fabric, establishing the building as a distinctive new landmark. The program is organized vertically according to departmental functions, with a multifunctional room and courtyard located on the top floor.




1 DETAIL 03 - SECONDARY SKIN
1 : 100







# INFINITE OFFICE

JAKARTA

**Built Area:** 40,343 m2
**Completion Year:** 2025

Infinite Office is an interior design project for a finance and tax company called Infinite. The design elaborates the word of Infinite itself, which is imagined as a figure-8 and is realized in the form of the working desks placed in the collaborative working space and appears in the floor pattern and the hanging cabinets as well. There was a challenge to deconstruct the ideology of the back office, so instead of concealing and isolating the area — which normally happens in a conventional office space — we placed the back office at the centre of this company as the main attraction, as they are the beating heart of the company. The working area is comprised of the figure-8 working desks and hanging cabinets which allow the team to work seamlessly, allowing ease for conversation and allowing supervisors to lead easily. This space accommodates the design team, while the BOD rooms are placed in the surrounding area near the windows. There main meeting rooms are located at the canter, overlooking the open, collaborative working area.

























# FOREST HOUSE

DEPOK

**Site Area:** 3,500 m2
**Built Area:** 3,770 m2
**Completion Year:** 2019



Entering this house, people will pass through the outdoor wooden ramp deck, with small linier, man-made, creek, on one side, to create a sound of water movement, greet people, whom are entering this house.

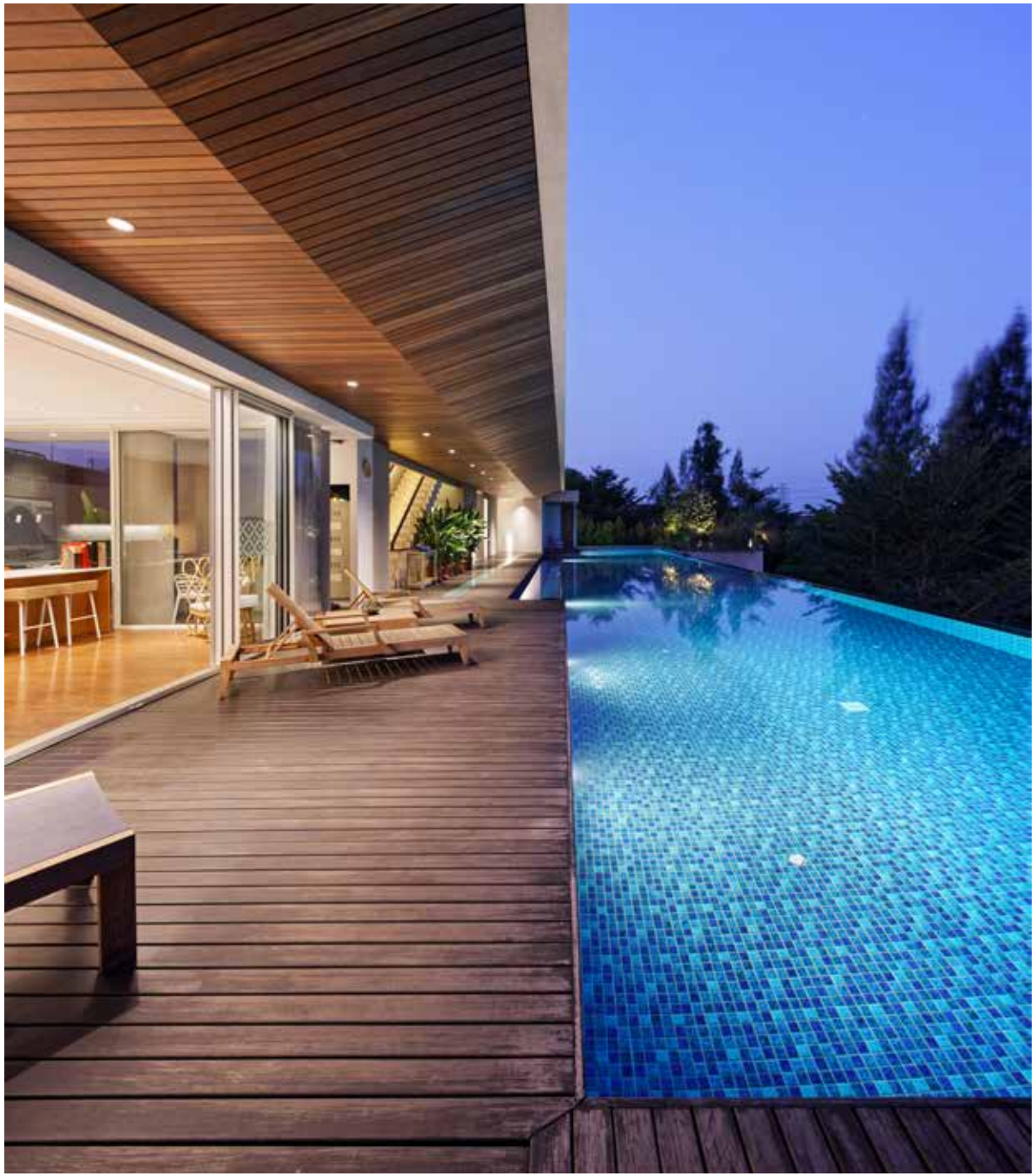
Then people will arrive to the main living and dining area, which act as a heart of this house, where all the member of each family, meet and socialize, one and another. This area is put on the east part, at 'roof' forest-garden level, facing the 1,500 square meter, man-made forest, on west part. From this main area, one can enjoy the unbroken, seamless view to the forest and public park across the site. The forest also helps to shade the main area from afternoon tropical sunlight, create also the beautiful ray of light, filtering, through the branches of pule tree (one of many found in tropical area).

A man made 'creek' located on the centre part, help to cool down the temperature, while allowing the natural sun-light penetrate an area below, through glass finish, pathway. 38-meter-long swimming pool is stacked above the main living and dining area, creating the infinity view, across the neigh-bourhood, also act as a tropical heat buffer for the room below. The owner is enjoying much this pool, as his daily morning routine. The last layer is dedicated for urban farming and contemplative glass hut, in the middle of green shrub.

A glass hut is special requested by the owner as his personal retreat place.















# ROOFTECTURE
JAKARTA

**Site Area:** 459 m2
**Built Area:** 855,6 m2
**Completion Year:** 2018



**Rooftecture** is a three-story residential project located in Kelapa Gading. Built on a 459-square-meter site, this project prioritizes elements of local wisdom and greenery.

This local wisdom is reflected in the 'Oversize Roof', a roof with a wide and high span, similar to the roofs of traditional Indonesian buildings. The roof is designed to overhang to create shadows for the rooms below.

Furthermore, the greenery in this project is implemented through gardens created on certain levels, oriented towards *Public Pocket Gardens* on the east and west sides of the project. This is designed to create integration from the inside to the outside of the site and vice versa.

The openings designed in this project also considers cross ventilation to create good airflow in the active spaces. This project features a *Movable Secondary Skin* that not only functions to block western sunlight but can also be opened and closed by sliding to allow air and sunlight to enter the room at certain times.

The use of Sustainable Green Materials in this project utilizes the *ADD Stone* finish, created from a carbon footprint, which creates the impression of a stone finish applied to the entire building's exterior. This aims to create a natural environment through the use of natural colors and textures.

Derived from the words *Roof* and *Architecture*, *Rooftecture* can be interpreted as 'roof architecture'. In this project, the meaning of *Roof* itself is expanded to mean not only shade but also a sheltered space (space) within which various activities can take place. In the context of this project, this space serves as the owner's private space, such as a hobby room, master bedroom and work space.









# THEATRE HOUSE

JAKARTA

**Site Area:** 205 m2
**Built Area:** 1,955.8 m2
**Completion Year:** 2023

The Theatre House is inspired by the dynamic flow of a theatre, with its split-level design representing tiered seating. The central open living space acts as the 'stage,' seamlessly connecting indoor and outdoor areas. Large openings allow light and air to circulate, while natural materials like grey textured paint and wood evoke minimalist theatre sets. Upstairs, private rooms open to a terraced roof garden, merging performance, nature and living into one cohesive experience.

The primary objective of the project is to establish a seamless connection between each program of the house by creating a split-level space throughout, from the initial encounter to the heart of the house. This design strategy also conveys a sense of spaciousness and unobstructed open space between the poolside terrace, living dining room and covered multi-function terrace. The main hub of the house is an open space that serves as the living dining room, with an opening on both sides that overlook the outdoors. This placement allows natural air and light to freely circulate throughout the space. The planter box above the entrance portal provides a soft visual buffer from across the neighborhood to the living dining room, while also offering a garden view from within.

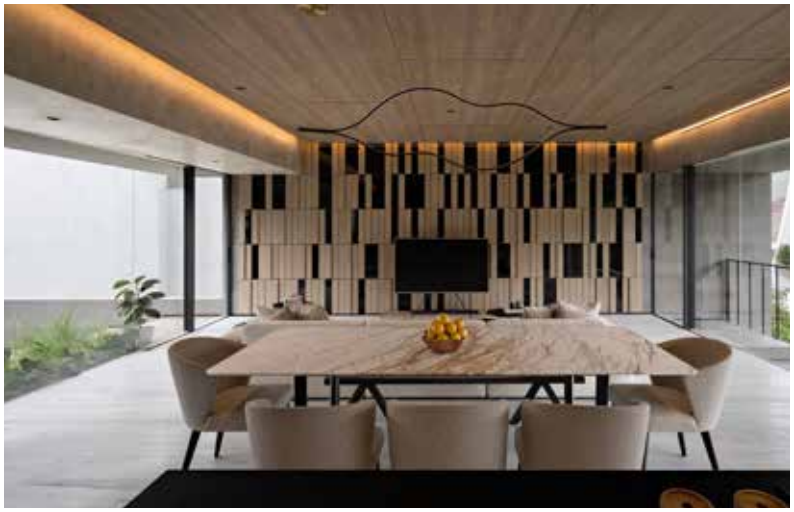






















THANK YOU

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